

Liberty Tree

Vol 2. Issue 1

★★ October 30, 1998 ★★

\$1.00

LIBERTY CITY RANKED WORST PLACE IN AMERICA. AGAIN.



by *Frenchie Cockmaven*

It's the prize no city wants to win. The award no one wants. Like a schoolboy informed he does not play well with others, Liberty City has once more been voted "The least likely place to succeed in America." Eight out of the past twelve years the city has won this dubious accolade, and this year was the first that the city topped the bill in 6 out of 7 categories.

Liberty City was not "The city where you were most likely to get eaten by a wild animal" (that dubious honor went to Los Santos) but was considered the place you were most likely to get mugged or robbed, die of diseases caused by pollution, be exposed to lethal amounts of radiation, become an alcoholic or drug addict, get accidental gender re-alignment or marry a relative.

City officials claimed "People should not get so excited about reports like this. The fact is our town is a vibrant, energetic place that people love. If you take a few simple precautions, like wearing a gasmask and having a full-time military trained body guard, you are just as safe and happy

*"Liberty City has once more
been voted the least likely
place to succeed in America."*

in Liberty City as any other profoundly dangerous urban environment."

Mayor Hole was unavailable for comment but is known to be a big fan of the city, especially after the fortune he made in local politics. ♦



CRIME ON RISE

Statistics To Blame Says Mayor, Mafia

see page 193

WARNING

Read Before Using Your PlayStation®2 Computer Entertainment System.

A very small percentage of individuals may experience epileptic seizures when exposed to certain light patterns or flashing lights. Exposure to certain patterns or backgrounds on a television screen or while playing video games, including games played on the PlayStation®2 console, may induce an epileptic seizure in these individuals. Certain conditions may induce previously undetected epileptic symptoms even in persons who have no history of prior seizures or epilepsy. If you, or anyone in your family, has an epileptic condition, consult your physician prior to playing. If you experience any of the following symptoms while playing a video game — dizziness, altered vision, eye or muscle twitches, loss of awareness, disorientation, any involuntary movement, or convulsions — IMMEDIATELY discontinue use and consult your physician before resuming play.

Warning To Owners Of Projection Televisions:

Do not connect your PlayStation®2 console to a projection TV without first consulting the user manual for your projection TV, unless it is of the LCD type. Otherwise, it may permanently damage your TV screen.

Use Of Unauthorized Product:

The use of software or peripherals not authorized by Sony Computer Entertainment America may damage your console and/or invalidate your warranty. Only official or licensed peripherals should be used in the controller ports or memory card slots.

Handling Your PlayStation®2 Format Disc:

- This disc is intended for use only with PlayStation®2 consoles with the NTSC U/C designation.
- Do not bend it, crush it or submerge it in liquids.
- Do not leave it in direct sunlight or near a radiator or other source of heat.
- Be sure to take an occasional rest break during extended play.
- Keep this compact disc clean. Always hold the disc by the edges and keep it in its protective case when not in use. Clean the disc with a lint-free, soft, dry cloth, wiping in straight lines from center to outer edge. Never use solvents or abrasive cleaners.

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TABLE OF CONTENTS

Vol 2. Issue 1

October 30, 1998

A LOOK INSIDE

Getting Started	2
Starting Up	3
Headline News	4
Politics.....	5
Market News.....	6
Television.....	7
Eating Out	8
Other News	9
Credits.....	10
Warranty.....	20

Today's Weather



Hazy with a chance of showers.

Tonight Sunset 7:15PM

Tomorrow Sunrise 6:41AM

Market Watch



News Update

CHATEAU DE BUFF WINE MAY CAUSE DRUNKENESS

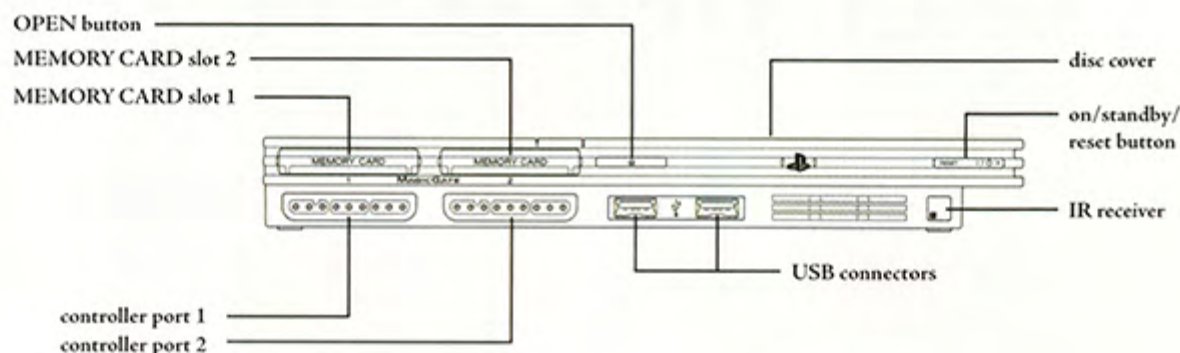
Manufacturer Lied To Us, Claims Housewife In Sex Scandal

-see Page 943

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GETTING STARTED



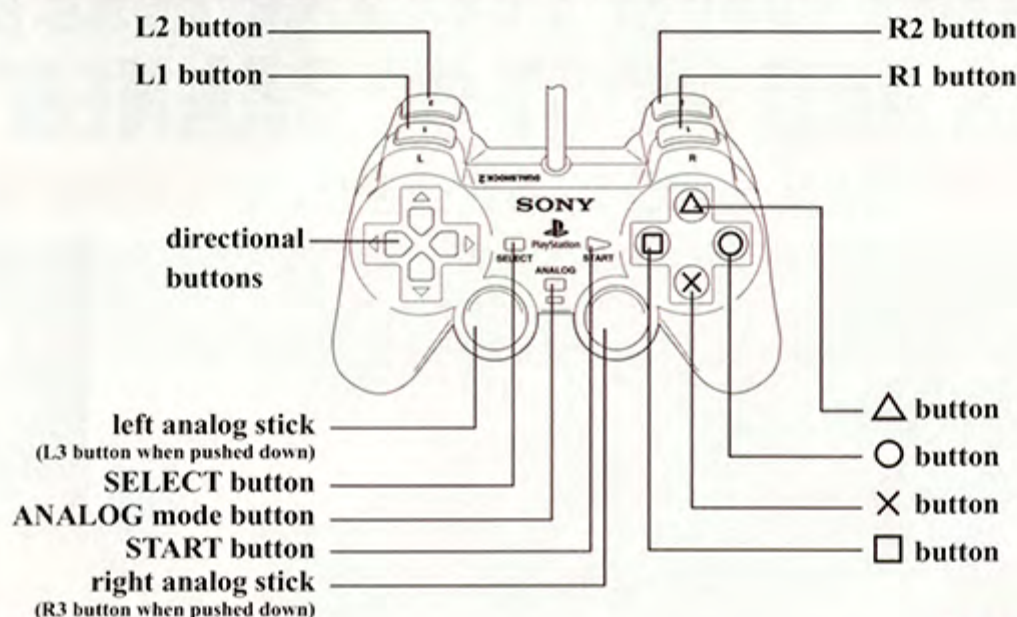
Set up your PlayStation®2 computer entertainment system according to the instructions in its Instruction Manual. Make sure the MAIN POWER switch (located on the back of the console) is turned ON. Press the RESET button. When the power indicator lights up, press the OPEN button and the disc tray will open. Place the GRAND THEFT AUTO: LIBERTY CITY STORIES disc on the disc tray with the label side facing up. Press the OPEN button again and the disc tray will close. Attach game controllers and other peripherals, as appropriate. Follow on-screen instructions and refer to this manual for information on using the software.

Memory Card (8MB)(for PlayStation®2)

To save game settings and progress, insert a Memory Card (8MB)(for PlayStation®2) into MEMORY CARD slot 1 of your PlayStation®2 system. You can load saved game data from the same Memory Card or any Memory Card (8MB)(for PlayStation®2) containing previously saved games.

STARTING UP

DUALSHOCK®2 ANALOG CONTROLLER CONFIGURATIONS



CONTROLS

On Foot

X button	Sprint / Skip Cutscene
□ button	Jump
△ button	Enter Vehicle
○ button	Attack / Fire
L2/R2 buttons	Cycle Weapon Left / Right
R1 button	Target
L2/R2 buttons (holding R1)	Target Left / Right
L3 button	Free Aim
L1 button	Pick Up Object / Center the Camera
SELECT button	Camera Modes
START button	Pause Menu
R3 button	Look Behind
right analog stick	Move Camera
left analog stick	Character Movement

CONTROLS

In Vehicle

X button	Accelerate
□ button	Brake / Reverse
△ button	Exit Vehicle
○ button	Attack / Fire
left analog stick	Vehicle Control
right analog stick	Move Camera
L1 button	Cycle Radio
R1 button	Handbrake
L2 button	Look Left
R2 button	Look Right
L3 button	Horn
R3 button	Activate Special Missions
L2 button + R2 button	Look Behind

CONTROLS

First Person Shooting

X button	Sniper Zoom Out
□ button	Sniper Zoom In
○ button	Attack / Fire
left analog stick	Move Scope / Aim

"MOTORCYCLES KILL KIDS AND MUST BE BANNED"

SAY PROTEST GROUP



by Gaylord Morrisen

A new protest group is pushing hard to have all forms of two-wheeled transport banned from our city streets. Following the successful banning of bicycles from Liberty City a few years ago, American Road Safety for Everybody (A.R.S.E.) has been pushing hard in recent weeks to get motorcycles banned from the city. They quote some chilling statistics to support their case, although some believe they may have made these up. An A.R.S.E. spokesman told the Liberty Tree, "Motorcycles cause more deaths per year than old age. They are the number one killer in our city and must be banned."

He continued, "If the city doesn't take action, then we the people are going to have to start. People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back. All bikers will be treated as fair game going forward and every civic-minded citizen is encouraged to knock these killers off

their motorcycles." A.R.S.E. was founded thanks to a generous donation from the Maibatsu Corporation of America. The car giant yesterday unveiled plans for its next generation of cars and trucks, including the Monstrosity, an SUV that promises, "It will revolutionize the suburbs" and is expected to hit the streets sometime in 2001.

"People on motorcycles are trying to kill all of us, so we at A.R.S.E. say it's time to fight back."

There were some technical issues at the demonstration as the prototype had to be filled using a gasoline tanker and was running partially on jet fuel. A minor fire broke out but only a couple of people were hurt, only one of which is likely to be permanently disfigured. A.R.S.E. continues its fight. ❖

POLITICS TODAY

R.C. HOLE IN ANOTHER PROBE

by Anul Garbaskar

"Mayor Hole is up to his old tricks again," claims a real estate mogul. The City is to investigate Hole, who has been at City Hall since 1992 and has already survived three major scandals. There was the famous

*"Hole is up
to his neck in filth
once more."*

million dollar lunch incident in 1993, in which Hole, three Russian prostitutes and a senior manager from a construction company were trying to secure government contracts.

Then there was the incident in 1995, when Hole was photographed having lunch with members of the Forelli crime family. And lastly there was an incident last year in which he was accused of securing drugs for city officials in exchange for sanitation contracts.

Now, according to Donald Love, part-time resident and a very rich man indeed, "Hole is up to his neck in filth once more." Love claims he has evidence to prove Hole had accepted bribes in exchange for city construction contracts. "I will be challenging Hole and his corrupt regime any way I can. If I can't get the court to take me seriously, like all very rich men, I will challenge him by running for mayor. I have no previous political experience, but again, I am very rich, and you can't beat that." ♦

SHOOT PEOPLE FOR THE STATE

Join Liberty City's Finest Today

— see page 103

MARKET NEWS
OLD HORSEY
GENUINE
REPLICA
AUTHENTIC
WORKING
PROHIBITION ERA
DOMESTIC USAGE
BATHTUB GIN STILL
goes on sale this week

Name Too Long Warn Market Watchers

— see page 763

RAILS BREAKFAST CEREAL
UNDER FDA SCRUTINY

by Beverly Clambopper

Their slogan may be "Breakfast just got quicker," but the early morning craze that is sweeping through our city is now under an FDA probe. The popular breakfast cereal you snort, RAILS, by Mendez Foodstuffs of Medellin, has been wowing food retailers since it was introduced last year, but some parenting groups are concerned and now the FDA has launched an investigation.

Reports of children having nosebleeds abound, while some parents insist that after enjoying a healthy serving of RAILS, their

kids talk at length about how they are going to take over the world and become obsessed by conspiracy theories.

Meanwhile some schools are reporting a RAILS epidemic. "I want to report a RAILS epidemic," said one school spokesman, who spoke to us on the condition of anonymity. As his comment was unfeasibly banal, we are only too happy to oblige. "More RAILS please" may be the slogan kids are shouting across the country but parents are wondering, "Are RAILS really such a good thing?" The kids may be confident, but at what cost? ♦

TELEVISION

SWAPMEET SEASON STARTS TONIGHT

The Weasel network is pinning all of its ratings hopes on its powerful Thursday evening pinch hitter – *Swapmeet* – which makes its season premier tonight. This nine season all-star has kept Weasel heading up rankings in its divisional-topping, pennant-chasing, metaphor-mixing mayhem.

Okay, so I wanted to be in sports and ended up in TV, but I can still write. In fact, I'm going to write a novel one day and prove I'm not just a worthless drunk, and then where will you be? Sorry you let me go, that's where. Anyway, I've got to be honest. Tonight's big surprise in *Swapmeet*, Lorraine's pregnancy along with the charming addition of Sonar the Dolphin, should keep this sexually ambiguous situationer, with all those great haircuts and apartments, firmly in the number one place for another season.

While that's good for executives at Weasel and *Swapmeet*'s attractive cast, one protest group's spokesperson said, "*Swapmeet* encourages our children to go and live in communes with friends, suggests life in the city is fun and rent

is cheap. Quite frankly, this is a lie. Life is miserable and when I was in the city, I had to work the streets to pay my rent. If my husband knew, he'd divorce me." However, other protest groups are not so sure. "The main issue with *Swapmeet*," said another spokesman from an entirely different protest group, "is that it is awful. The jokes aren't funny, the characters aren't believable and the set does not look real. In season two, there was one joke that made me laugh slightly but now, four years later, I have not laughed since. That is a real crime. Just because the characters look good and there is a laugh track does not mean we don't need actual jokes. This is teaching our children the true meaning of confusion."

The debate rages on. *Swapmeet* is followed by the lamentable urban meets upscale tale, *Bad T and Theo*. This laugh-free sitcom has really overstayed its welcome, even before it had made its premier. Watching a bunch of ludicrous racial stereotypes in some entirely predictable fish-out-of-water scenarios just isn't funny. ♦

LOVEMEDIA PRODUCTIONS PRESENTS **THE MAIN FRAME**

★★★★★

"AWESOME DUDE"

POKE MAGAZINE

What happens when five college students take LSD and discover the truth...
They have to make the decision of their lives!

EATING OUT*Restaurant Review*

The Pilgrim's Pantry

by a Special Correspondent

They fled Britain because it was too liberal, now they've opened a themed restaurant in your town. The Pilgrim's Pantry is the newest entry in the themed restaurant craze that has swept through the city in the last few years. It's a craze that has been marked by noticeable successes (who would have thought "Death Row," in which kids get to cook their own food with personal electric chairs, would prove to be such an enduring birthday party staple?) and failures (Nagasaki was a tasteless joke gone too far, even for this town) and now the Pilgrim's Pantry are having their hessian clad turn in the sun. The food is simple, traditional fare – raw turnips, freshly slaughtered turkeys, salted meats and so on. While the dining room is Puritan themed, it's unsurprisingly sparse.

But it is the edutainment on offer that will keep kids delighted and parents happy that their kids are being educated and entertained while enjoying nutritional fare.

"Me, my husband and our two little ones were delighted when halfway through our meal a Native American in traditional costume came to our table and taught us how to catch a wild turkey. The kids were even more delighted when a man in Puritan costume screamed 'I'm bringing you to God, by the Book, or the sword, Savages' and promptly stabbed him to death. My husband greatly enjoyed the Witch Drown 'n' Burn that followed dessert. I myself loved it when the friendly and informative staff stoned a heathen to death for misinterpreting a Bible passage during a trivia quiz. My husband complained it was historically inaccurate, but I was having too much fun to care. Trust me, if you and your family are into historical fun, you'll love the Pilgrim's Pantry."

The Pilgrim's Pantry, where good friends, good values and hunger are history. ❖

Open every day, except Sunday.



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COCK-A-DOODLE DO!

OTHER NEWS

LAB RAT KART RACING TEACHING CHILDREN TO TORTURE FOR KICKS

"Just like real scientists," claims governor

— see page 175

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CREDITS

Rockstar North

PRODUCER

Leslie Benzies

ART DIRECTOR

Aaron Garbut

TECHNICAL DIRECTION

Obbe Vermeij, Adam Fowler

WRITTEN BY

Dan Houser, James Worrall, David Bland

PROGRAMMING

Alexander Roger, Alexander Illes, Andrzej Madajczyk, Barane Chan, Derek Payne, Derek Ward, Gordon Yeoman, Graeme Williamson, Greg Smith, James Broad, John Gurney, John Whyte, Keith McLeman, Mark Nicholson, Shaun McKillop

AUDIO PROGRAMMER

Matthew Smith

SOUND DESIGN AND MASTERING

Allan Walker

LEAD CUT SCENE ANIMATOR

Mondo Ghulam

CUT SCENE ANIMATOR

Dermot Bailie

CHARACTER ANIMATOR

Felipe Busquets

IN-GAME ANIMATION

Gus Braid, Terry Kenny

CHARACTERS ARTIST

Ian McQue

VEHICLE ARTIST

Joylon Orme

ADDITIONAL ART

Rick Stirling, Alisdair Wood

MUSIC PRODUCER

Craig Conner

AUDIO DESIGN AND DIALOGUE EDITOR

Will Morton

ADDITIONAL DIALOGUE EDITOR

Jon McCavish

DEVELOPMENT SUPPORT

Milly Cottam

GRAPHIC DESIGNERS

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LEAD LEVEL DESIGN

William Mills

LEVEL DESIGN

Chris Rothwell, Andy Duthie,
Chris McMahon, Neil Ferguson

QA MANAGER

Craig Arbuthnott

SENIOR LEAD TEST

Neil Corbett

LEAD TEST

David Murdoch, Neil Meikle,
Alex Bazlinton, Brenda Carey

BUILD ENGINEER / LEAD TEST

Neil Walker

AUDIO TEST

George Williamson

TEST

Brian Kelly, Lindsay Robertson, Sundram
Soosay, Eugene Kuczerepa, Christopher
Soosay, Ben Abbott, Oliver Elliott, Louis
Dinan De St Malo, Bobby Wright, Thomas
Philips, Nick Rees, Ivor Williams

TEST TOOLS PROGRAMMING

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IT MANAGER

Lorraine Roy

IT SUPPORT

Christine Chalmers, Dave Bruce

STUDIO DIRECTOR

Andrew Semple

OFFICE ADMINISTRATION

Kim Gurney

ADMINISTRATION SUPPORT

Charlene Maguire, Kim Wilson

CREDITS**Rockstar Leeds****STUDIO DIRECTOR**

Gordon Hall

HEAD OF DEVELOPMENT

David Box

LEAD PROGRAMMING

Andrew Greensmith, Matthew Shepcar

PROGRAMMING

Jon Bellamy, Ross Childs, Nigel Conroy, Neil Dodwell, Alastair Dukes, David Huebner, Robin Mangham, Jason McGann, Warren Merrifield, Stephen McGreal

PLAYSTATION®2 PROGRAMMING

Nigel Conroy, Richard Frankish, Andrew Greensmith, Robin Mangham, Damian McKenna, Finlay Munro, Stuart Roskell, Matthew Shepcar

SOUND PROGRAMMING

Finlay Munro, Charles Waddington

ART DIRECTOR

Ian Bowden

ART DEPARTMENT DIRECTOR

Chris Smart

LEAD CHARACTER ARTIST

Paul Smith

CHARACTER ARTIST

Chris Allison

LEAD CITY ARTIST

Dan Roberts

CITY ARTISTS

Paul McKee, James McHale, Siu Lee

CUTSCENE INTERIORS

Izzy Stewart

CONCEPT ARTIST

John Wigley

ADDITIONAL CHARACTER ANIMATION

Alan Bowker

ADDITIONAL ARTISTS

Andy Walker, Jason Gee, Chris Edwards, Lee Clark

DESIGN DIRECTOR

David Bland

LEAD LEVEL DESIGN

John Li

SENIOR LEVEL DESIGN

Tony Gowland, Martyn Bramall

LEVEL DESIGN

Sam Hackett, Stephen Robertson, Tom Kingsley, Chris Edwards, Kris Gormley

ASSOCIATE DESIGNER

Mark McGinley

QA MANAGER

Paul Colls

QA

Jody Cobb

COMPANY SECRETARY

Naomi Martin

IT MANAGER

Chris Waring

Rockstar NYC**EXECUTIVE PRODUCER**

Sam Houser

VP OF CREATIVE

Dan Houser

ART DIRECTOR

Alex Horton

VIZUALIZATION DIRECTOR

Steven Olds

CHIEF TECHNOLOGY OFFICER

Gary J. Foreman

ASSOCIATE PRODUCER

Rich Rosado

DIRECTOR OF QUALITY ASSURANCE

Jeff Rosa

SENIOR LEAD ANALYST

Lance Williams

PROJECT LEAD

Jameel Vega

ROCKSTAR TEST TEAM

Brian Alcazar, Ethan Abeles, Christopher Plummer, Adam Tetzloff, Marc Rodriguez, William Rompf, Mike Hong, Tamara Carrion, Rich Huie, Mike Nathan, Michael Fleizach, Brian Planer, James Dima, Jay Capozello, Chris Choi

BUSINESS DEVELOPMENT DIRECTOR

Sean Macaluso

SOUNDTRACK SUPERVISION

Heinz Henn, Ivan Pavlovich

CREDITS

Cut Scenes & Dialogue

MOTION CAPTURE DIRECTOR

Navid Khonsari

MOTION CAPTURE PERFORMED BY

Danny Mastrogiorgio, Jeffrey C. Hawkins,
Bruce MacVittie, David Zayas, Peter Appel,
Hannah Moon, Alyssa Truppelli,
Joe Lotruglio

VOICES

Salvatore Leone – Frank Vincent
Toni Cipriani – Danny Mastrogiorgio
Donald Love – Will Janowitz
Vincenzo Cilli – Joe Lotruglio
Maria Latore – Fiona Gallagher
JD O'Toole – Greg Wilson
Leon McAffrey – Ron Orbach
Ray Machowski – Peter Appel
Toshiko Kasen – Hannah Moon
Ned Burner – Peter Bradbury
Ma Cipriani – Sondra James
Giovanni Casa – Joel Jones
Kazuki Kasen – Keenan Shimizu
Massimo Torini – Duccio Faggella
Mickey Hamfists – Chris Tardio
Jane Hopper – Gordana Rashovich
Mayor O'Donovan – John Braden
8 Ball – Guru
Radio Newscaster – Sharon Washington
TV Reporter – Brooke Alexander

PEDESTRIAN DIALOGUE

Una Cruickshank, Gregory Johnson,
Sanford Santacroce, Ayana Osada

PEDESTRIAN VOICES

Jamie Hector, Jackson Loo, Bruce MacVittie,
Jeff Gurner, Andrea Kessler, Lynne Horton,
Phil Mikkelsen, Koji Nonoyama, Devin
Bennett, Jay Capozello, Mike Nathan, Ethan
Abeles, Lance Williams, Natalya Wilson,

PEDESTRIAN VOICES (CONTINUED)

Jay Gladstone, Craig Blair, Dave Edwards,
Gregory Johnson, John Zurhellen, Blair
Sadler, Georgia Sadler, Nicole Sadler, Judy
Henderson, Kim Graham, Kerry Shaw,
Tamara Carrion, Franceska Clemens,
Navid Khonsari, Noelle Sadler, Nicholas
Montgomery, Anthony Macbain, Ryan Rayhill,
Josh Slater, Carmelo Gaeta, Hikari Yokoyama,
Chris Jobin, Michael Rothstein, Stacey
Rachels, Jennifer Koontz, Dan Merrill, Ali
Khonsari, Ellen Rose, Chris Standal, Lorie
Goodman, Neal Johnston, Son Garth, James
Larsen, Karl Weibel, Ramin Khonsari, Ed.
Thomas Jr., Stanton Sargent, Oswald Greene,
Audrey Amey, Sanford Santacroce, Jeff
Madrick, Ben Weaver, CS Lee, Yoshi Amao,
Martha Morrison, Sarah Bloodsworth, Adam
Deher, Billy Gonzalez

ADDITIONAL MOTION GRAPHICS

Maryam Parwana

DIALOGUE RECORDING & MIXING

Nicholas Montgomery

FOLEY RECORDING

Bryan Scibinico

FOLEY RECORDED AT

Dig It Studios

PRODUCTION TEAM

Noelle Sadler, Eli Weissman, Kerry Shaw,
John Zurhellen, Peter Adler, Anthony
Carvalho, Phil Poli, Jaesun Celebre, Franceska
Clemens, Anthony Litton

CASTING

Judy Henderson and Associates

MOTION CAPTURE RECORDED AT

Perspective Studios

Radio

DJ BANTER, TALK RADIO, COMMERCIALS AND IMAGING WRITTEN BY

Dan Houser and Lazlow

PRODUCTION BY

Lazlow

CREDITS

Radio

LCFR

IMAGING VOICES

Smith Harrison, Karen Saltus

HEARTLAND VALUES WITH NURSE BOB

Nurse Bob - Chuck Montgomery

GUESTS AND CALLERS

Ayana Osada, Nick Montgomery, Russell Lewis,
Nick Born, Sean Macaluso, Kerry Shaw, Chad Johnson,
Craig Conner, Mary Elizabeth, Rob Cross, Josh Bitney

ELECTRON ZONE

Steve - Ptolemy Slocum

Bill - Michael Urichek

CALLERS

Alice Saltzman, Jeremy Wheaton, Ryan Rayhill,
Maine Anderson, Patton Oswalt, Wil Wheaton,
Anthony Cumia, Madena Parwana

BREATHING WORLD

Melissa Chowder - Ashley Albert

Crow - Gregg Martin

COQ 'O' VIN

Richard Goblin - Mike Shapiro

IMAGING VOICE

Ben Krech

CALLERS

Franceska Clemens, Sarah Bloodsworth, Adam Deher,
Martha Morrison, Carmelo Gaeta

CHATTERBOX

Lazlow as himself

CALLERS

Susan Lewis, Ben Weaver, Jacky Bam Bam, Ben Sparks,
Deanna Moyer, Liezl Jacinto, Joshua Batista, Gregg
Opie Hughes, Sondra James, Elizabeth Satterwhite

HEAD RADIO

DJ

Michael Hunt - Russ Mottla

IMAGING VOICES

Jeff Berlin, Katelyn Hutchinson

IMAGING PRODUCTION

Jeff Berlin

"Train"

Conor & Jay

Written by Craig Conner & Julie Wemyss • Produced by
Craig Conner • Guitars by Jon McCavish • Vocals by Julie
Wemyss and Craig Conner

"The One For Me"

Cloud Nineteen

Written & Produced by Will Morton • Additional Lyrics by
Paul Mackie • Guitars by Allan Walker & Chris Morton
Lead Vocals by Raff • Backing Vocals by Paul Mackie & Raff

"Take The Pain"

Purser

Written & Produced by Will Morton & Chris Morton
Additional Lyrics by Paul Mackie • Lead Vocals by Paul
Mackie • Additional Vocals by Will Morton

"Free Yourself"

L-Marie featuring Raff

Written & Produced by Craig Conner • Vocals by L-Marie
and Raff Backing Vocals by Craig Conner

"Drive"

15 Ways

Written & Produced by Colin Entwistle
Vocals by Paul Mackie

"Welcome To The Real World"

Rosco Stow

Written & Produced by Craig Conner • Guitars, Written,
Produced and Performed by Allan Walker • Lead Vocals by
Andy Dorrat Backing Vocals by Craig Conner, Anna Stuart
and Kim Gurney

"Keep Dreaming"

Vanilla Smoothie

Written & Produced by Alastair MacGregor • Guitars by
Allan Walker • Vocals by Fiona Stoddart

LIPS 106

DJs

Cliff - Ed McMann

Andee - Shelley Miller

IMAGING VOICE

Jonathan Hanst

IMAGING PRODUCTION

Jonathan Hanst

"Funk In Time"

Rudy La Fontaine

Written & Produced by Jon McCavish • Guitars by Julian
Pais Vocals by Julian Pais

"Love Is The Feeling"

Sawarr

Written by Craig Conner & Julie Wemyss • Produced by
Craig Conner • Vocals by Julie Wemyss

"Mine Until Monday"

Sunshine Shine

Written & Produced by Will Morton • Additional Lyrics by
Paul Mackie • Vocals by Paul Mackie & Raff

"Get Down"

Credit Check

Written & Produced by Alastair MacGregor • Guitars by
Martyn Livingstone • Bass by Andy Wilson • Vocals by
Louise Ferrier

"Tonight"

Cool Timers

Written & Produced by Craig Conner • Vocals by Julie Wemyss

CREDITS

Radio

"Bassmatic"

Nina Barry

Written & Produced by Jon McCavish • Vocals by Riz Maslen

"Into Something (C'mon Get Down)"

The Jackstars

Written & Produced By Craig Conner • Vocals by Lucie

Danti-Juan • Backing vocals by Kevin Stacey & Craig Conner

DOUBLE CLEFF FM

DJ

Sergio Boccino - Robert Blumenfeld

CALLER

Gerald Cosgrove

"Il Trovatore: Anvil Chorus"

Composed by Giuseppe Verdi

Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir • Courtesy of Point Classics, LLC

"Il Trovatore: Tacea la notte placida"

Composed by Giuseppe Verdi

Performed by Nuremberg Symphonic Orchestra & Munich State Opera Choir (Eva Illes, Soprano) • Courtesy of Point Classics, LLC

"Nabucco: Chorus of the Hebrew Slaves"

Composed by Giuseppe Verdi

Performed by Philharmonia Slavonica
Courtesy of Point Classics, LLC

"Così fan tutte: È amore un ladroncello"

Composed by Wolfgang Amadeus Mozart

Performed by Bratislava Opera Soloists, Choir and Orchestra (Ida Kirilova "Dorabella") • Courtesy of Point Classics, LLC

"Marriage of Figaro: Overture"

Composed by Wolfgang Amadeus Mozart

Performed by London Philharmonic Orchestra
Courtesy of Point Classics, LLC

"I Pagliacci: Vesti la giubba"

Composed by Ruggero Leoncavallo

Performed by Nuremberg Symphonic Orchestra
(José Maria Perez, Tenor) • Courtesy of Point Classics, LLC

RISE FM

ENGINEERED BY

Mike Callaghan

DJ

Boy Sanchez - Oliver Vaquer

IMAGING VOICES

DJ Andre, Lupus Thunder, Andi Hanley, Mat Ckillyz, Couzin Ed, Lazlow, Terry Donovan, Bill Brissette, Juan Aller, Ed Andrews, Xenia Jardin, Matthew Orr, Jeff Berlin

"Sing It Back (Boris Musical Mix)"

Moloko

Written by M. Brydon, R. Murphy • Published by Chrysalis Music (ASCAP) • Remix and Additional Production by Boris Dlugosch • © + © 1998 The Echo Label • Courtesy of Chrysalis Music Limited

"Free"

Ultra Nate

Written by U. Nate, L. Springsteen, J. Cifone • Published by Warner / Chappell Music / BMG Music • © + © 1997 Strictly Rhythm Records LLC • Courtesy of Warner Strategic Marketing

"I Believe"

Happy Clappers

Written by C. Scott, G. Ripley, M. Knotts, M. Topham

Published by All Boys Music Ltd. • © + © 1994 C J Scott Productions • Courtesy of C J Scott Productions

"House Music"

Eddie Amador

Written by Eddie Amador • Published by Deep Dish Music

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"Feel What You Want"

Kristine W

Written by R. Dougan, R. Armstrong, K. Weitz • Published

by BMG Music / Weitz House Publishing (ASCAP) / EMI Music Publishing • © + © 1996 RCA / BMG • Courtesy of Sony BMG Entertainment

"Hideaway (Deep Dish Vocal Remix)"

De'Lacy

Written by K. Hedge, J. Milan • Published by Warner-Tamerlane Publishing Corp. • Remix and Additional Production by Deep Dish • © 1995 Easy Street Recordings Inc. • © 1998 Kickin Music Ltd. Courtesy of Easy Street Recordings Inc. and Slip n' Slide Records

"Spin Spin Sugar (Armand's Dark Garage Mix)"

Sneaker Pimps

Written by I. Pickering, L. Coverdale Howe, C. Corner

Remix and Additional Production by Armand Van Helden
Published by BMG Songs, Inc. • © + © 1997 Clean Up Records Ltd. • Courtesy of EMI Music / One Little Indian, Ltd.

"Plastic Dreams"

Jaydee

Written by R. Albers • Published by TBM Holland

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"Altered States"

Ron Trent

Written by R. Trent • Published by High Fashion Music /

Nanada Music • © + © 1993 Warehouse / Djax-Up Beats
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"There Will Come A Day (Half Tab Dub)"

The Absolute featuring Suzanne Palmer

Written by M. Pichiotti, C.J. Snider • Published by Much

Noyse Music / Hoobini Music (ASCAP) • © + © 1995 Mark Productions, Inc. • Courtesy of Mark Productions, Inc.

"Positive Education"

Slam

Written by S. McMillan, O. Meikle, G. Gibbons, J. Muotone

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"Flash"

Green Velvet

Written by C. Jones • Published by Curtis A. Jones Music

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Courtesy of Warner Strategic Marketing, N.E.W.S. Records, Relief Records

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Radio

"Circus Bells (Hardfloor Remix)"

Robert Armani

Written by R. Armani • Published by High Fashion Music / Nanada Music • © + © 1993 Warehouse / Djax-Up Beats
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"Higher State Of Consciousness"

Wink

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RADIO DEL MUNDO

DJ

Panjit Gavaskar - Hajaz Akram

IMAGING VOICE

Jessica Wachsmann

"Raghupati (Folk Tune)"

Ananda Shankar

Arranged by A. Shankar, Lewinson, Hassilev • Published by Warner Chappell Inc. • © + © 1970 Reprise Records for the U.S. and WEA International Inc. • Courtesy of Warner Strategic Marketing

"Dum Maro Dum"

Asha Bhosle

Written by RD Burman, Anand Bakshi • Published by Saregama India Ltd. • © + © 1971 Saregama India Ltd.
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"Neeve Nanna (Only You Were Mine)"

Vijaya Anand

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"Kidda"

Natacha Atlas

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"Hebeena Hebeena"

Farid El Atrache

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"Aini Bet Ref"

Ahmed Mneimneh

Written by A. Alishaan • Published by D. Dersahakian (ASCAP) • © + © Voice of Stars & Lys Records
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"Im Nin'Alu"

Ofra Haza

Traditional, Arranged by I. Ashdot, B. Nagari • Published by Blue Lake Music • © + © 1988 Sire Records Company
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"Ballaa Tsoubou Hal Kahwa"

Samira Tawfic

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K-JAH

DJ

Natalee Walsh Davis - Pascale Armand

IMAGING VOICES

Karl Weibel, Pat McKay

IMAGING PRODUCTION

Jay Wright Productions

"Pick a Sound"

Selah Collins, Ruddy Ranks, Redeye

Written by S. Collins, H. Burke, E. Donaldson • Published by Copyright Control / MCPS • © 1988 by R. Fearon
Courtesy of Honest Jons Records

"What a Wonderful Feeling"

Errol Bellot, Ruddy Ranks, Redeye

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"Watch How the People Dancing"

Kenny Knots, Ruddy Ranks, Redeye

Written by K. Wright • Published by Jetstar • Courtesy of Honest Jons Records

"Lean Boot"

Richie Davis, Ruddy Ranks, Redeye

Written by R. Davis, H. Burke, E. Donaldson • Published by Westbury Music / MCPS • © 1988 by R. Fearon • Courtesy of Honest Jons Records

"Ready For the Dancehall Tonight"

Peter Bouncer, Ruddy Ranks, Redeye

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"You Ha Fe Cool"

Richie Davis, Ruddy Ranks, Redeye

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"Ring My Number"

Kenny Knots, Ruddy Ranks, Redeye

Written by Kenneth Wright, H. Burke, E. Donaldson
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"Run Come Call Me"

Kenny Knots, Ruddy Ranks, Redeye

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THE LIBERTY JAM

DJ

DJ Clue as himself

IMAGING VOICES

Jay Wright, Tom Yankowski, Chris Mercado, Vanessa Grullon

IMAGING PRODUCTION

Jay Wright Productions

CREDITS

Radio

"All I Need"

Method Man

Written by C. Smith, R. Diggs • Published by Sony BMG Music • © + © 1994 Def Jam Recordings Courtesy of Def Jam Recordings / UME

"Shook Ones Pt. II"

Mobb Deep

Written by A. Johnson, K. Muchita • Published by BMG Songs Inc. (ASCAP) • © + © 1995 BMG Music Courtesy of RCA Records by arrangement with Sony BMG Ent.

"Incarcerated Scarfaces"

Rakwon

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"N.O.R.E."

Noreaga

Written by V. Santiago, J. Olivier, S. Barnes • Published by Suite 1202 Music / Jose Luis Gotcha Music (BMI) / Slamuwell Productions / Jelly Jams LLC (ASCAP) / 12 & Under Music / Jumping Bean Songs LLC (BMI) • © + © 1998 Penalty Recordings Courtesy of Warner Strategic Marketing

"Shut 'Em Down (Remix)"

Onyx featuring Noreaga & Big Pun

Written by F. Scruggs, K. Jones, T. Taylor, E. Hinson, E. Simmons Published by Universal Music / Let Me Show You Music / Jelly Jams Music / Ill Posse Music / Ill Hill Billy's Music / Warner-Tamerlane Music • © + © 1998 Rush Associated Labels Recordings • Courtesy of Universal Music Enterprises

"Beware"

Big Pun

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"Twinz (Deep Cover 98)"

Big Pun

Written by C. Rios, J. Cartagena, C. Brodus, A. Young, C. Wolfe Published by Let Me Show You Music / Joe Cartagena Music (ASCAP) / Jelly Jams Music (BMI) / Sony Tunes Inc. (ASCAP) • © + © 1998 Loud Records LLC Courtesy of Columbia Records by arrangement with Sony BMG Ent. • This track contains a sample of "Deep Cover" as performed by Dr. Dre. Courtesy of Solar Records. Used by permission. All rights reserved.

"Get At Me Dog"

DMX featuring Sheek of The Lox

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"Ruff Ryders Anthem (Remix)"

DMX featuring DJ Clue, Jadakiss, Styles, Drag-On & Eve

Written by J. Phillips, M.J. Smalls, E. Shaw, K. Ifill, E. Simmons, K. Dean, E. Jeffers • Published by Universal Music Publishing / EMI Music Publishing • © + © 1998 Roc-a-Fella Records • Courtesy of Universal Music Enterprises

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Redman featuring Method Man

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"Chain Gang Freestyle"

The Lox & Black Rob

Written by Frierson, Phillips, Styles, Jacobs, Ross, Shaw Published by EMI Music Publishing • Courtesy of Bad Boy Records

"Chest2chest Freestyle"

The Lox

Written by Phillips, Styles, Jacobs, Shaw, Barnes, Lemay, Montgomery • Published by Taggie Music (BMI) / Universal Polygram Int'l. (ASCAP) / EMI Music Publishing Courtesy of Bad Boy Records • This track contains a sample of "Next Level" as performed by Showbiz & AG. Courtesy of Universal Music Enterprises. Used by permission. All rights reserved.

MSX 98

MC

Codebreaker as himself

DJ

Timecode

STATION PRODUCTION

Timecode

"Renegade Snare"

Omni Trio

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"Terrorist"

Renegade

Written, Produced & Engineered by A. Dookith • Published by Moving Shadow Music Ltd. • © + © 1994 Moving Shadow Ltd. • Courtesy of Moving Shadow Ltd.

"Finest Illusion (Legal Mix)"

Foul Play

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"Living For the Future (FBD Project Remix)"

Omni Trio

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"Stay Calm (Foul Play Remix)"

DJ Pulse

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Radio

"Disturbance (Tango Remix)"

Hyper-On Experience

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"Cold Fresh Air"

Higher Sense

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"Living For the Future"

Omni Trio

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"Thru The Vibe (2 on 1 Mix)"

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"The Helicopter Tune"

Deep Blue

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"Dred Bass"

Dead Dred

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FLASHBACK FM

DJ

Reni Wassulmaier - Barbara Rosenblatt

IMAGING VOICE

Mike Shapiro

"First Hand Experience In Second Hand Love"

Giorgio

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"I Wanna Rock You"

Giorgio

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"E=MC2"

Giorgio

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"Chase"

Giorgio Moroder

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"I'm Left, You're Right, She's Gone"

Giorgio

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"From Here To Eternity"

Giorgio

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Gladstone, Jeff Berlin, Jen Sweeney, Jessica Wachsmann,
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Horton, Michael Nathan, Mike Ferrante Jr., Chris
Ferrante, Mike Shapiro, Natalya Wilson, Noelle Sadler,
Phil Mikkelsen, Ron Reeve, Smith Harrison, Stacy
Rachels, Steve Carlesi, Julie Wemyss, Kim Gurney

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"March Popakov Remix"

Danger Mouse

Written by John Cacavas • Published by BMG Songs
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CUTSCENE MUSIC

"Japanese Geisha"

Sonia Slany

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"The Heist"

Bugz in the Attic

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